WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

WBAI FM

99.5 mc

listener
supported
radio

program folio
July 24-Aug. 6

wbai
PROGRAM FOLIO
VOL. TWO NO. 15

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, July 24

7:00 MUSIC OF THE 18TH CENTURY
BACH Cantata No. 12: Weinen, Klagen, Sorgen, (Vienna Choir, Orch/Woldike) (BG 610) (28)
SARTI Concertone per piu stromenti obbligati (chamber orch/Jenkins) (HS 9027) (16)
LE DUC Symphony, D major (Paris Orch/Oubradous) (Pathe 249) (14)
TARTINI Concerto for Flute & Strings (Nicholet, Lucerne Strings/Baumgartner) (Arc 3117) (10)
BOCCHERINI Symphony, F major, Op. 35, No. 4 (chamber orch/Jenkins) (HS 9019) (15)
MOZART Thamos, King of Egypt (Vienna Ens/Paumgartner) (Epic 3158) (48)

9:15 ADVERTISING — IMAGE AND REALITY: Ernest Dichter and E. T. Chase. (July 20)

10:15 THE BALLAD HUNTER: "From Devon to Dover". (July 20)

10:45 THE STATURE OF CARL JUNG: Max Boss. (July 18)

11:00 SIBELIUS FESTIVAL (July 19)
SIBELIUS Symphony No. 7, C major
SIBELIUS Violin Concerto
BARTOK Music for Strings, Percussion and Celesta

12:30 YVOR WINTERS: the poet reads. (July 9)

1:00 CHAMBER-VOCAL CONCERT (July 21)
WEBERN Six Songs, Op. 11
MOZART String Quartet No. 12, B♭ major, K. 172
RESPIGHI Poem for Quartet and Voice "Il Tramonto"
BERG Lyric Suite

2:15 THE ARAB VIEWPOINT: a discussion with Saadat Hasan. (July 19)

2:45 ORCHESTRAL CONCERT
CORELLI Concerto for Harpsichord and Strings, E major (Caninno, Milan Ens) (Vox 423) (9)
BEETHOVEN Symphony No. 3, E♭ major (Philharmonic/Klemperer) (Angel 35328) (49)
MOZART Concerto for Flute, G major, K. 313 (Barwasser, Vienna Sym/Pritchard) (Epic 3033)
FALLA Homage (Rome Sym/Castro) (RCA 2143) (21)
HINDEMITH Symphony "Mathis Der Maler" (Berlin Phil/Hindemith) (Decca 9818) (27)

5:00 "LADY IN A FOG": Part Four of the BBC radio mystery.

5:30 PIANO RECITAL
BEETHOVEN Bagatelles, Op. 33 (Denis Matthews) (Van 1033) (19)
BRAHMS Sonata, F minor, Op. 5 (Artur Rubinstein) (RCA 2459) (34)
PROKOFIEV Sonata No. 2, D minor, Op. 14 (Emil Gilels) (Artia 163) (18)

6:45 NEWS

7:00 COMMENTARY: a review of the press by Nat Hentoff. **(JULY 25)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 TRIBALISM IN THE UNITED STATES — THE CASE OF THE AMERICAN INDIAN: Dr. Alexander Lesser, Prof. of Anthropology at Hofstra College, and a fellow of the Bollingen Foundation, introduces the many programs in this folio on the American Indian by describing the plight of the various nations and tribes and the problems of assimilation, individual development, and national and international trends affecting communal life. **(JULY 31)**

8:15 "THIRD STREAM" MUSIC
ELLIS Improvisational Suite No. 1 (Don Ellis Quartet) (Candid 8004) (22)
SCHULLER Concertino for Jazz Quartet, Orch. (Modern Jazz Quartet; Orch) (Atlantic 1359) (19)

9:00 PROSTITUTION: whether or not this occupation should be legalized is debated by phychologist Harold Greenwald and Ernest Van den Haag, Lecturer in Social Philosophy at the New School. **(AUG. 4)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Faure's "La Bonne Chanson" by baritones Charles Panzera, Martial Singher and Gerard Souzay. **(JULY 25)**

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses recordings by pianist Mose Allison.

TUESDAY, July 25

7:00 ORCHESTRAL CONCERT
BACH Suite No. 3, D major (Concertgebouw/van Beinum) (Epic 3332) (21)
WEBER Bassoon Concerto, F major, Op. 75 (Hongne, Orch/Froment) (OL 50105) (17)
STRAUSS Burleske for Piano & Orch (Janis, Chicago Orch/Reiner) (RCA 2127) (20)
HAYDN Symphony No. 54, G major (Vienna Orch/Swarowsky) (Lyrichord 32) (28)
SIBELIUS Symphony No. 2, D major (NWDR Sym/Isserstedt) (Cap 18009) (44)

9:15 COMMENTARY: Nat Hentoff. (July 24)

9:30 "A NEW WAY TO PAY OLD DEBTS": the BBC World Theatre Production. (July 22)

11:00 REPORT ON MUSIC: Gene Bruck. (July 24)

12:15 THE DESTRUCTION OF EUROPEAN JEWS: Prof. Raul Hillberg. (July 17)

12:45 PIANO MUSIC FOR THE LEFT HAND (July 12)
REGER Romanze: Prelude and Fugue
BRITTEN Diversions for Piano and Orch, Op. 21
TOMASEK Sonata, Op. 7
RAVEL Concerto for Piano and Orch, D major

2:00 MISCELLANY

2:15 FROM THE INDONESIAN: readings in the original language. (July 23)

2:45 MEDIEVAL TO BAROQUE
13th & 14th Cent. English Polyphony (English Ens) (RCA 6015) (20)
The Cries of London (Deller Ens) (BG 563) (21)
16th & 17th Cent. Lute Dances (Scheit) (BG 548) (15)
MONTEVERDI Beatus Vir (Scuola Veneziana Ens/Ephrikian) (Per 536) (21)
LUBECK Prelude and Fugue, D minor (Heintze, organ) (Arc 3094) (8)
BUXTEHUDE Suite, B♭ major: Sonata, D major (Hamburg Ens) (Arch 3103) (6, 8)
BACH Cantata No. 169 (Netherlands Ens/van der Horst) (Epic 3683) (30)

5:00 "LADY IN A FOG": Part Five of the BBC radio mystery.

5:30 MUSIC FOR WINDS
HAYDN Trio for Flute, Violin, Cello, D major (Berkelund, Kareckl, Petersen) (Van 1008) (7)
MOZART Serenade No. 12 for Wnds, C minor, K. 388 (Wind Octet/Jenkins) (EV 6042) (24)
SCHUBERT "Auf dem Strom," for Horn, Soprano, Piano (Stagliano, Stagliano, Ulanowsky) (Boston 200) (10)
CARTER Eight Etudes and Fantasy (NY Woodwind Quartet) (CRI 118) (21)
STRAVINSKY Ebony Concerto (Woody Herman Band) (EV 6009) (10)

6:45 NEWS

7:00 COMMENTARY: Tallulah Bankhead. **(JULY 26)**

7:15 GOLDEN VOICES: Anthony Boucher. Selma Kurz, soprano (1874-1933) (recordings of 1910-1933). **(JULY 27)**
DELIBES Lakme: Bell song
BIZET La Jolie Fille de Perth: Ballade
MOZART Le Nozze di Figaro: Deh! vieni
CHOPIN Nocturne
BRAHMS Sandmaennchen
GOLDMARK Die Koenigin von Saba: Lockruf

7:45 "ALMOST A MAN": a short play about the barriers between parents and children. Written and produced for the BBC by William Glen-Doepel. **(JULY 31)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 27)**

9:00 PROBLEMS OF CHILDREN: a talk by Dr. Bruno Bettelheim, Prof. of Education, Psychology, and Psychiatry, University of Chicago. **(JULY 31)**

9:45 CHAMBER MUSIC BY HAYDN
Divertimento No. 48, D major (Salzburg Baryton Trio) (Arc 3120) (10)
String Quartet, B♭ major, Op. 64, No. 3 (Amadeus Quartet) (DGG 18392) (19)

10:15 THEODORE BIKEL AT HOME: the bard and his guests. **(JULY 29)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Shirley Scott.

WEDNESDAY, July 26

7:00 ORCHESTRAL-CHORAL CONCERT
HAYDN Symphony No. 88, G major (Danish Orch/Busch) (HMV 1019) (26)
VIOTTI Violin Concerto No. 22, A minor (Rybar, Winterthur Orch/Dahinden) (West 18192) (30)
HAYDN Missa Sanctae Caecillae (Soloists, Bavarian Chorus, Orch/Jochum) (DGG 18545) (73)

9:15 COMMENTARY: Tallulah Bankhead. (July 25)

9:30 AN OPERATIC DOUBLE-BILL (July 23)
DONIZETTI Betley
PUCCINI Gianni Schicchi

11:30 THE ISHMAELI: a talk by the Aga Khan. (July 23)

12:00 PIANO MUSIC BY SCHUMANN: Robert Casadesus. (July 13)

12:45 "LA VERITA": an Italian Radio dramatic production. (July 23)

1:45 HASLEMERE FESTIVAL, 1960: early chamber music. (July 20)

2:15 PHILOSOPHY EAST AND WEST (July 23)

2:45 CHAMBER MUSIC
BACH Suite for Solo Cello, E♭ major (Janos Starker) (Per 582) (17)
MOZART Quartet, C major, K. 465 (Juilliard String Quartet) (RCA 2167) (25)
BEETHOVEN Violin and Piano Sonata, E♭ major, Op. 12 (Schneiderhan, Seemann) (DGG 18622) (17)
GRIEG Violin and Piano Sonata, F major, Op. 8 (Oistrakh, Oborin) (MGM 30004) (21)
RAVEL Trio A minor (Oistrakh, Knushevitsky, Ororin) (West 18174) (26)
SHOSTAKOVICH Cello and Piano Sonata, Op. 30 (Rostropovich, Shostakovich) (Mon 2021) (26)

5:00 "LADY IN A FOG": Part Six of the BBC radio mystery.

5:30 ORCHESTRAL CONCERT
ROMAN Sinfonia, D major (Drottningholms Orch/Westerberg) (Swedish Soc) (8)
RUBINSTEIN Piano Concerto No. 4, D minor (Ginsberg, USSR Orch/Shereshevsky) (West 18179) (34)
MENDELSSOHN Symphony No. 5, D major (NBC/Toscanini) (RCA 1851) (31)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(JULY 30)**

7:30 HASLEMERE FESTIVAL, 1960: music by Marenzio, Ferrabosco and Telemann, performed by an ensemble of early instruments conducted by Carl Dolmetsch. (BBC)

8:00 NORTH AMERICAN INDIAN CULTURE: Dr. Stanley Freed, Assistant Curator of North American Ethnology, The Museum of Natural History in New York, surveys the cultural history of the various Indian nations up to the present day. **(AUG. 1)**

8:30 THE WORLD OF MUSICAL COMEDY: Stanley Green discusses the career of Rodgers and Hart in the Twenties. Excerpts from "The Garrick Gaities," "Dearest Enemy," "Fifth Avenue Follies," "The Girl Friend," "Lido Lady," "Peggy Ann," "Lady Luck," "A Connecticut Yankee," "She's My Baby," "Present Arms," "Chee-Chee," "Spring is Here," and "Heads Up!" **(JULY 31)**

9:30 THE LIBERAL INQUISITORS: Barry Gray, David Susskind and Mike Wallace, usually heard and seen on the other side of the table as interviewers, discuss their aims and techniques with Dick Elman and Gene Bruck. **(AUG. 2)**

10:30 DER WILDSCHUTZ: excerpts from Gustav Lortzing's three-act opera, in a performance by the Stuttgart Opera Company and Orchestra conducted by Wolfgang Sawallisch. (DGG)

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:45 JAZZ CONCERT: The Jimmy Giuffre 3

THURSDAY, July 27

7:00 CHAMBER-VOCAL CONCERT
BACH Sonata for Oboe and Harpsichord, G minor (Speyer, Pinkham) (UN 1028) (10)
HAYDN Quartet Op. 33, No. 2, E♭ major (Schneider Quartet) (HC 19) (22)
SCHUBERT Six Songs (Fischer-Dieskau, Moore) (Electrola) (25)
ENESCO Violin and Piano Sonata, A minor (Druian, Simms) (Merc 80001) (24)
RIISAGER Sonata for Violin, Cello, Piano (Tworek, Hye-Knudsen, Vagning) (Lon 1553) (14)
SCHOENBERG Das Buch der Hangenden Garten (Kibler, Albersheim) (Lyric 42) (35)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (July 23)

10:00 TREASURY OF THE 78 (July 21)
BEETHOVEN Symphony No. 7, A major
GOLDMARK Rustic Wedding Symphony

11:15 EUGENICS: a talk by Peter Brian Medawar. (July 23)

11:45 GOLDEN VOICES (July 25)

12:15 THE IRRADIATED BRAIN: the effects of radiation on the brain are still so little known that virtually every experiment has serious significance. Physiologists Fred Rozenthal and Paola Timiras of the University of California describe the background, procedural details, and possible meaning of a single experiment in a conversation with Gene Marine.

12:45 HUNGARIAN CORONATION MASS: the first recording of Franz Liszt's setting of an 1867 Mass. (July 10)

1:30 "POIESIS, OR LITERARY STRUCTURE": the second in a series of six Sather Lectures. (July 23)

2:45 CONTEMPORARY MUSIC
BRITTEN Serenade for Tenor, Horn and Strings (Pears, Brain, Orch/Goossens) (Lon 994) (27)
IVES Three Places In New England (Eastman Orch/Hanson) (Merc 50149) (18)
DIAMOND The World of Paul Klee (Portland Sym/Avshalomov) (CRI 140) (12)
KRENEK Symphonic Elegy (NY Phil/Mitropoulos) (Col 4524) (15)
SCHOENBERG Chamber Symphony, E♭ major, Op. 9 (SWDR Orch/Horenstein) (Vox 10460)
VILLA-LOBOS Choros No. 7 (Chamber Ens/Janssen) (Cap 8147) (9)
STRAVINSKY The Soldier's Tale (Suite) (Lamoureux Ens/Ansermet) (Lon 5297) (24)

5:00 "LADY IN A FOG": Part Seven of the BBC radio mystery.

5:30 KEYBOARD CONCERT
BACH Four Duets for Organ (Walcha) (Arc 3023) (14)
BOEHM Prelude, Fugue, Postlude for Harpsichord (Bodky) (UN 1002) (9)
HAYDN Piano Sonata No. 46, A♭ major (Levy) (UN 1036) (15)
MOZART Organ Sonata No. 1, E♭ major (Messner, Salzburg Orch/Walter) (Period 534) (3)
BRAHMS Variations on a Theme by Paganini, Op. 35 (Merzhanov) (Mon 2013) (22)
PINKHAM Concerto for Celeste and Harpsichord (Low, Pinkham) (CRI 109) (10)

6:45 NEWS

7:00 COMMENTARY: Morton B. Lawrence, editor, MANHATTAN EAST. **(JULY 28)**

7:15 JAZZ ARCHIVES: Philip F. Elwood presents the Harlem Piano Style. Part One.

7:45 J. V. CUNNINGHAM: the author of **The Helmsman, The Judge is Fury, Doctor Drink,** (Swallow), reads the epigrams and other short verses in which he is considered a modern master. From the archives of the Library of Congress. **(AUG. 1)**

8:15 MADRIGALS BY MONTEVERDI
Madrigals on texts from "Il Pastor Fido" (5th Book, 1605) (Golden Age Singers) (West 18712)
Madrigali Amorosi (from the 8th Book, 1638) (Deller Consort; Ens) (Van BG579) (25)

9:00 THE VOICE OF THE AMERICAN INDIAN: Norman Ross of WBKB-TV, Chcago, talking "off the cuff" with Clarence Wesley, Apache Indian and Chairman of the Arizona Inter-Tribal Council; Frank Texgun, Crow Indian from Montana and President of the Native American Church; Tilly Walker, Field Director, United Scholarship Service for American Indian Students; Juanita Groves, Chairman of the Ute Tribal Council; William Rickert, Tuscarora Indian from New York; and Sol Tax, Prof. of Anthropology at the University of Chicago and coordinator of the Conference of American Indians. **(AUG. 3)**

10:00 TRANSCRIPTIONS FOR CELLO
VIVALDI/VARGA Concerto Grosso, D minor, Op. 3, No. 11 (N. Y. Philharmonic Ens) (Decca 9946) (9)
BACH/VILLA-LOBOS Prelude and Fugue No. 8 (Cello Ens/Slatkin) (Cap 8484) (11)
MOZART/FISCHER Cello (Horn) Concerto, E♭, K. 477 (Starker, cello; Orch/Pilzer) (Per 579) (19)

10:45 THE BALLAD HUNTER: Alan Lomax, still journeying through England, travels this week "From Cornwall to Yorkshire." (BBC) **(AUG. 31)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Willis Jackson.

FRIDAY, July 28

7:00 ORCHESTRAL CONCERT
MARTINU Double Concerto (Czech Phil/Sejna) (Artia 135) (22)
BLOCH Violin Concerto (Szigeti, Paris Conserv/Munch) (Col 4679) (35)
SHOSTAKOVICH Symphony No. 9 (USSR Radio/Gauk) (Mon 2015) (23)
ELGAR Symphony No. 2, E♭ major (Orch/Boult) (West 18373) (52)

9:15 COMMENTARY: Morton B. Lawrence. (July 27)

9:30 THE SULLEN ART: with Dave Ossman and Robert Creeley. (July 18)

10:00 18th-CENTURY CONCERT (July 16)

11:15 PERIOD PIECE, 1961: a discussion of the arbitrary forces which control public taste, manufacturing design and interior decor in the furniture industry. (July 18)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 25)

1:00 "ONE EVENING IN LATE AUTUMN": a play by Friedrich Durrenmatt. (July 19)

1:45 MISCELLANY

2:00 AUNT MOLLY JACKSON (July 18)

2:45 ORCHESTRAL CONCERT
BOCCHERINI Symphony, C minor
(Philharmonia/Giulini) (Angel 35712) (16)
BRAHMS Violin Concerto, D major, Op. 77
(Grumiaux, Concertgebouw/van Beinum) (Epic 3552) (38)
BEETHOVEN Symphony No. 2, D major
(Berlin Phil/Jochum) (DGG 12006) (35)
BARTOK Concerto for Orchestra
(Concertgebouw/Haitink) (Epic 3772) (38)

5:00 "LADY IN A FOG": Eighth and final part of the BBC radio mystery.

5:30 CHAMBER-VOCAL CONCERT
BRAHMS Trio for Clarinet, Cello, Piano, A minor
(Wlach, Kvarda, Holeschek) (West 18449) (23)
RAVEL Histoires Naturelles (Alarie, soprano; Rogers, piano) (West 18789) (18)
SCHOENBERG String Quartet No. 4
(Juilliard Quartet) (Col 4737) (29)

6:45 NEWS

7:00 COMMENTARY: James Baldwin, author, "Nobody Knows My Name" (Dial). **(JULY 29)**

7:15 TREASURY OF THE 78: the piano music of Franz Liszt. **(AUGUST 3)**
Valse Oubliee No. 1; Consolation No. 3
(Emil Sauer) (Columbia)
Sonetto del Petrarca No. 104
(Simon Barer) (HMV)
Polonaise No. 2, E major
(Percy Grainger) (Columbia)
Legende No. 2 "St. Anthony"
(Alfred Cortot) (RCA Victor)
Etude No. 9 "Ricordanza"
(Egon Petri) (Columbia)
Concert Etude No. 1 "Waldesrauschen"
(Wilhelm Backhaus) (HMV)
Venezia E Napoli
(Josef Hofmann) (Columbia)
Etude No. 3, D♭ major, "Un Sospiro"
(Frederic Lamond) (Electrola)

8:15 CONTEMPORARY ART AND THE PLIGHT OF ITS PUBLIC: a lecture by Leo Steinberg, critic and art historian, based on a talk delivered at the Museum of Modern Art last year. **(AUG. 4)**

9:15 SIBELIUS FESTIVAL, 1961: second in the series of taped concerts made available to WBAI by the Finnish Broadcasting Company. Tonight, the Parrenin String Quartet. **(JULY 31)**
BEETHOVEN Quartet, C major, Op. 59, No. 3
DEBUSSY Quartet, G minor, Op. 10
SIBELIUS Quartet "Voces Intimae"

10:45 "THE VELDT": in this, one of Ray Bradbury's most famous stories, we are projected by the BBC 100 years into the future and into the presumed innocence of a child's playroom. What happens then . . . **(AUG. 3)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jackie McLean.

some highlights in

public affairs

THE CASE OF THE AMERICAN INDIAN
(See Back Page)

PROSTITUTION
July 24, 9:00 p.m.

PROBLEMS OF CHILDREN
July 25, 9:00 p.m.

THE LIBERAL INQUISITORS
July 26, 9:30 p.m.

DEMOCRACY AND NUCLEAR POWER
July 31, 9:00 p.m.

METHODS OF PSYCHIATRIC TREATMENT
Aug. 3, 7:45 p.m.

THE WEBSTER QUIMMLEY SOCIETY
Aug. 3, 9:30 p.m.

ECLIPSE OF THE COMMUNITY
Aug. 6, 9:30 p.m.

SATURDAY, July 29

7:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 26, D minor "Lamentatione" (Vienna Orch/Heiller) (HS 1019) (22)
DALLAPICCOLA Variazioni (1956)
(RAI Orch) (RAI Tape) (16)
FRICKER Symphony No. 2, Op. 14
(Liverpool Phil/Pritchard) (HMV 1080) (30)
BRUCKNER Symphony No. 5, B♭ major
(Bavarian Radio/Jochum) (DGG 300) (77)

9:30 COMMENTARY: James Baldwin. (July 28)

9:45 PROGRAMS FOR YOUNG PEOPLE
"The First Americans", read by David Ossman. From the book "The American Indian" by Sidney E. Fletcher.
"The Song of Hiawatha", Longfellow's poem. Excerpts read by Harry Fleetwood. Part One.
Frank Quinn talks with Chief Eagle Wing and his son, Red Turtle, both Karok Indans. They tell about their people and sing the "White Deer Skin Dance Song" and other songs. Chief Eagle Wing recalls how Indians lived in this country when he was a boy.

11:00 ORCHESTRAL-CHORAL CONCERT (July 20)
MOZART Les Petits Riens, K. 299b
TCHAIKOVSKY Symphony No. 3, D major
STRAVINSKY Renard

12:15 MORE ABOUT MEDICINE: Alden Whitman. **(AUG. 2)**

12:30 ARCHIVE SERIES
Canzonas and Ricercares by several late 16th-Century Italian composers: Mascherna, A. Gabrieli, Viadana, Massaino and G. Gabrieli. (Ens/Wenzinger) Arc 3154) (18)
Dance music of the 17th Century by German composers including Widmann, Schein and Praetorius. (Collegium Terpschore) (Arc 3153) (33)

1:30 THE POET IN NEW YORK: this afternoon, a reading of his new poems by Robert Kelly, editor of TROBAR, and author of "Armed Descent" (Hawk's Well Press.)

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: The Temporal Organization of Living Systems: Colin S. Pittendrigh, professor of Biology, Princeton University.

5:00 THE LAST MINUTE: reserved for late program arrivals of topical importance.

5:25 U.N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (July 25)

6:30 MEDIEVAL AND MODERN (July 16)
MACHAUT Nine Secular Songs
STRAVINSKY Mass (1948)
The Play of Daniel: N. Y. Pro Musica
JANACEK Slavonic Mass

8:30 "THE WHITE DEVIL": a new BBC World Theatre production of John Webster's tragedy. Heading the cast in this story of "revenge and injustice, violence, pride and greed" are Stephen Murray, Catherine Lacey and Margaret Whiting. **(AUG. 1)**

10:30 CHAMBER MUSIC
MOZART Quartet, G major, K. 80
(Barchet Quartet) (Vox VBX12) (17)
HAYDN Quartet, D major, Op. 20, No. 4
(Schneider Quartet) (HS 17) (21)
BRAHMS Piano Quartet No. 3, C minor, Op. 60
(Aller, piano; Hollywood Ens) (Cap 8379) (31)
SCHUBERT Quartet No. 3, B♭ major
(Endres Quartet) (Vox VBX5) (17)

SUNDAY, July 30

8:00 CHORAL CONCERT
Gregorian Chants
(Trappist Monks' Choir) (Per 569) (10)
LASSO Secular Choral Works
(Swabian Chorale/Grischkat) (Vox 380) (26)
MOZART Kyrie, D minor, K. 341
(Salzburg Chorus, Orch/Sternberg) (Per 519) (8)
BERLIOZ Te Deum, Op. 22 (Young, tenor; London Phil Choir, Royal Phil/Beecham) (Col 4897) (47)
KODALY Psalmus Hungaricus (Budapest Chorus, Orch/Kodaly) (Artia 152) (24)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts

10:30 REPORT TO THE LISTENER (July 26)

10:45 CONCERTOS FOR TWO INSTRUMENTS
VIVALDI Concerto, B♭ major, Op. 9, No. 9, (violins) (Vienna soloists, Orch — Golschmann) (BG 609) (7)
BACH Brandenburg Concerto No. 4, G major (recorders) (Bath Festival Orch — Menuhin) (Cap 7217) (18)
HANDEL Concerto in D major (trumpets)
(Vienna soloists, orch — Scherchen) (West 18954)
MOZART Concerto, E♭ major, K. 365 (pianos) (Gilels, Zak, USSR Orch — Kondrashin) (Mon 2006) (24)

11:45 SOUNDS OF NEW YORK: the people and places of the metropolis, as recorded on tape by Tony Schwartz.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 "POIESIS," OR LITERARY STRUCTURE: the third in a series of six Sather Lectures, given at the University of California, in 1960, by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol. Today's topic: "Structure and its Significance in Homer and Thucidides". **(AUG. 3)**

2:00 "ANIARA": an opera in two acts by the Swedish composer Karl-Birger Blomdahl, subtitled "An Epic of Space Flight in 2038 A.D.". Based on the poem by Harry Martinson, "Aniara" was given its premiere performance in Stockholm in 1959, and in this new Columbia recording soloists of the Stockholm Royal Opera and the Chorus and Orchestra of the Vienna Volksoper are conducted by Werner Janssen. Special electronic effects by the Swedish Radio. **(AUG. 2)**

3:45 DYLAN AS A YOUTH: a documentary by Colin Edwards on the young days of Dylan Thomas, with interviews of those who knew him well and readings by Thomas, Emlyn Williams, and others.

5:15 RENAISSANCE AND BAROQUE (July 12)
C. P. E. BACH Quartet in G major
BERNIER Cantata No. 4 "Le Cafe"
BACH/VIVALDI Concerto, G minor, Op. 4, No. 6
PURCELL Fantasia on a ground, D major
PURCELL "Let the Dreadful Engines"
CABEZON Four Variations

6:30 FROM THE CHINESE: works by the 9th-Century "ghost poet," Li Ho, translated by Hugh Gordon Porteus, who comments on the readings by Alan Wheatley and Anthony Jacobs. **(BBC)**

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann reports from the Cannes Film Festival. **(AUG 3)**

8:30 CONTEMPORARY AMERICAN MUSIC
RIEGGER "Dance Rhythms" and "Romanza"
(Rome Orch/Antonni) (CRI 117) (11)
MC PHEE Concerto for Piano and Wind Octette
(Johannessen; Ens/Surnach) (Col 5105) (15)
SCHUMAN Symphony No. 3
(N. Y. Phil/Bernstein) (Col 5645) (31)

9:30 VOICES OF APRIL: the prize-winning Canadian Broadcasting Corporation program written and narrated by Thom Benson and based on the recordings of birds — (some never before recorded) made by the Canadian naturalist, Dr. William Gunn.

10:00 THE SCOPE OF JAZZ: Martin Williams discusses "third stream" music.

11:00 POETRY READ BY DAVID ALLEN (AUG. 4)

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

MONDAY, JULY 31

7:00 MUSIC BY HANDEL
Trio Sonata No. 3, B♭ major, for Two Oboes & Figured Bass (Kaplan, Roseman; Newman, Fuller) (Wash 420) (11)

Water Music
(Concertgebouw/van Beinum) (Epic 3551) (47)
Coronation Anthem "Zadock the Priest"
(Jones Singers, Orch/Jones) (Arc 3133) (6)
Concerto for Organ and Orch, Op. 4, No. 4
(Downes, Orch/Bernard) (Music Guild 3) (13)
Excerpts from "Julius Caesar" (Seefried, Fischer-Dieskau; Berlin Sym/Boehm) (DGG 18637) (55)

9:15 PROBLEMS OF CHILDREN (July 25)

10:00 THE BALLAD HUNTER (July 27)

10:30 "ALMOST A MAN": a short play about family conflict. (July 25)

10:45 SIBELIUS FESTIVAL, 1961 (July 28)

12:15 TRIBALISM IN THE UNITED STATES — THE CASE OF THE AMERICAN INDIAN (July 24)

12:45 THE WORLD OF MUSICAL COMEDY (July 26)

1:45 BEHAVIOR AND THE CHEMISTRY OF THE BRAIN: Dr. David Krech, Professor of Psychology at the University of California, Berkeley, tells Colin D. Edwards of CBC about his discoveries regarding the influence of behavior on the chemistry of the brain.

2:15 CHAMBER MUSIC
FAURE Sonata, A major, Op. 13
(Senofsky, violin; Graffman, piano) (RCA 2488)
COPLAND Sextet (Oppenheim, Hambro, Juilliard Quartet) (Col 4492) (16)
GLINKA Quartet, F major
(Westwood String Quartet) (SFM 1001) (19)
MOZART Quartet No. 18, A major, K. 464
(Budapest Quartet) (Col 4728) (26)
SCHOENBERG Quartet No. 1, D minor, Op. 7
(Juilliard Quartet) (Col 4735) (45)

4:30 FAMOUS TRIALS: beginning of a series of recreations of tense courtroom dramas by the BBC, with comments by the Rt. Hon. Lord Birkett. Today, "The Parnell Case."

5:30 MUSIC BY FRENCH COMPOSERS
LALO Cello Concerto, D minor (Fournier, Lamoureux/Martinon) (DGG 18669) (27)
MILHAUD Symphony No. 1
(CBS Orch/Milhaud) (Col 4784) (28)
RAVEL Gaspard de la Nuit
(Charles Rosen, piano) (Epic 3589) (20)

6:45 NEWS

7:00 COMMENTARY: William Pfaff, political writer. **(AUG. 1)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 "TRISTES TROPIQUES": Dr. Harry Shapiro of the Museum of Natural History reviews the memoirs of Claude Levi-Strauss (Criterion) and discusses the decline of the Brazilian culture, relating it to Indian culture in the Americas.

8:15 CHORAL CONCERT
HAYDN Der Sturm
(NDR Orch, Chorus/ Freudenthal) (Tele 175) (7)
BACH Catnata No. 187 "Es wartet alles" (German Soloists, Chorus, Orch/Doormann) (Cantate)
BEETHOVEN Calm Sea and Prosperous Voyage
(NDR Orch, Chorus/Freudenthal) (Tele) (6)

9:00 DEMOCRACY AND NUCLEAR POWER: Hans J. Morganthau, Prof. of Political Science, University of Chicago, points out the nature of the revolutionary change which nuclear power constitutes for American foreign and domestic politics.

some highlights in

music

HASLEMERE FESTIVAL, 1960
July 26, Aug. 2, 7:30 p.m.

THE WORLD OF MUSICAL COMEDY
July 26, 8:30 p.m.

THE BALLAD HUNTER
July 27, Aug. 3, 10:45 p.m.

SIBELIUS FESTIVAL, 1961
Parrenin Quartet: July 28, 9:15 p.m.
Claudio Arrau: Aug. 2, 9:45 p.m.
Bostiaon Quartet: Aug. 4, 9:30 p.m.

PIANO MUSIC OF LISZT
July 28, 7:15 p.m.

"ANIARA"
July 30, 2:00 p.m.

"BLUEBEARD'S CASTLE"
Aug. 3, 8:30 p.m.

"UN BALLO IN MASCHERA"
Aug. 6, 2:00 p.m.

10:00 ORCHESTRAL CONCERT
BEETHOVEN Coriolan Overture
(Lamoureux/Markevich) (DGG 18575) (10)
BEETHOVEN Piano Concerto No. 4, G major
(Fleisher, Cleveland/Szell) (Epic 3574) (35)
MAHLER Symphony No. 10 (unfinished)
(Cleveland/Szell) (Epic 3568) (26)

11.15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses the remarkable number of superior bassists: First in a three-part series.

TUESDAY, August 1

7:00 MUSIC FOR THE KEYBOARD
SCARLATTI Five Sonatas for Harpsichord
(Gerlin) (CFD 44) (17)
HAYDN Piano Sonata No. 21, C major
(Balsam) (Wash 423) (12)
SHOSTAKOVICH Four Preludes & Fugues
(Shostakovich) Cap 18013) (28)
BARTOK Sonata for Piano (1926)
(Foldes) (Decca 9803) (13)
BACH Three Preludes & Fugues (organ)
(Walcha) (Arc 3017) (32)
BEETHOVEN Piano Sonata, F minor, Op. 57
(Richter) (RCA 2545) (24)
FALLA Dance from "La Vida Breve"
(De Larrocha) (Col 5640) (13)

9:15 COMMENTARY: Willam Pfaff. (July 31)

9:30 "THE WHITE DEVIL" (July 29)

11:30 ORCHESTRAL CONCERT (July 19)
VIVALDI Flute Concerto, Op. 10, No. 3
MENDELSSOHN Concerto for Two Pianos, A♭
HAYDN Symphony No. 28, A major
MILHAUD Saudades Do Brasil

12:45 NORTH AMERICAN INDIAN CULTURE (July 26)

1:15 DIE MUTTER: excerpts from Hanns Eisler's score for Bertolt Brecht's didactic play after Gorky. (July 19)

1:45 J. V. CUNNINGHAM: the poet reads. (July 27)

2:15 CHAMBER MUSIC
BACH Violin Sonata, C major (Unaccompanied) (Schroeder) (Col 4745) (25)
BEETHOVEN Violin and Piano Sonata, A major, Op. 47 (Szeryng, Rubinstein) (RCA 2377) (32)
SCHUMANN Trio, D minor
(Schneider, Casals, Horszowski) (Col 4718) (32)
JANACEK Quartet No. 1
(Smetana Quartet) (Artia 109 (25)
HAYDN Andante and Variations, F minor
(Demus, piano) (DGG 19206) (10)

4:30 FAMOUS TRIALS: today, a murder results in "The Bywaters and Thompson Case."

5:30 ORCHESTRAL CONCERT
BEETHOVEN Leonore Overture No. 3
(Concertgebouw/Jochum) (Epic 3770) (14)
SCHUMANN Overture, Scherzo, Finale, Op. 52
(Paris Conserv/Schuricht) (Lon 1037) (16)
HAYDN Symphony No. 30, C major
(Vienna Chamber Orch/Loibner) (Lyr 36) (14)
BLISS A Colour Symphony
(London Sym/Bliss) (Lon 1402) (31)

6:45 NEWS

7:00 COMMENTARY: Leslie Fiedler, critic. **(AUG. 2)**

7:30 GOLDEN VOICES: Anthony Boucher. Richard Tauber, tenor (1893-1948) (recordings of 1920-1940). First of two programs: opera and concert. **(AUG. 3)**
KIENZL Der Evangelimann: Selig sind, die Verfolgung leiden
MOZART Die Zauberfloete: Dies Bildnis ist bezaubernd schoen
MOZART Die Entfuehrung aus dem Serail: O wie aengstlich!
FOLK Im wald und auf der Heide
SILCHER Der gute Kamerad
GRIEG Ein Traum
SCHUBERT Die Winterreise: Mut!; Der Leiermann

7:45 THE WEALTH ON THE OCEAN FLOOR: Dr. John Mero, a University of California mining engineer who has carried out detailed studies into the valuable magnesium nodules lying about in "harvestable" form on the floors of the world's great oceans, describes methods of gathering up enormous amounts of various important minerals from the ocean at an economical cost. He is interviewed by Colin D. Edwards of CBC.

8:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(AUG 4)**

9:15 THE ANGRY INDIANS: a documentary report including the voices and arguments of the various tribes and nations at the recent Congress of the American Indian held at the University of Chicago. Introduced with a preface by Professor Sol Tax, Department of Anthropology.

10:15 MUSIC OF THE SIOUX AND THE NAVAJO: recorded in Indian communities with the cooperation of the U. S. Office of Indian Affairs. (Folkways)

10:45 THE SULLEN ART: with Dave Ossman. Tonight, city-poet Jack Micheline, author of "River of Red Wine," claims his own individuality and reads from his new work. **(AUG 11)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Gene Ammons.

WEDNESDAY, August 2

7:00 ORCHESTRAL CONCERT
BORODIN Prince Igor Overture (Suisse Romande Orch/Ansermet) (Lon 1178) (11)
DVORAK Suite in A major, Op. 98b
(Czech Phil Orch/Sejna) (Supra 341) (21)
BARTOK Piano Concerto No. 2 (Sandor, Vienna Pro Musica Orch/Gielen) (Vox 11490) (26)
DITTERSDORF Sinfonia Concertante, D major
(soloists, London Baroque Orch/Haas) (Parlophone) (15)
BRUCKNER Symphony No. 9, D minor (Concertgebouw Orch/van Beinum) (Epic 3401) (59)

9:15 COMMENTARY: Leslie Fiedler. (Aug. 1)

9:30 MORE ABOUT MEDICINE (July 29)

9:45 "ANIARA": Blomdahl's space opera (July 30)

11:30 THE LIBERAL INQUISITORS (July 26)

12:30 CHAMBER-VOCAL CONCERT (July 10)
MENDELSSOHN Sinfonia No. 9 for String Orch.
FAURE Four Songs
PISTON Wind Quintet
FRANCAIX Le Diable Boiteux

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (July 30)

2:15 ORCHESTRAL CONCERT
BARTOK Hungarian Sketches
(Chicago/Reiner) (RCA 2734) (10)
HONEGGER Symphony No. 5 (Di Tre Re)
(Lamoureux/Markevitch) (Decca 9956) (22)
HAYDN Symphony No. 45, F♯ minor
(Stuttgart/Munchinger) (Lon 525) (24)
MOZART Horn Concerto No. 1, D major, K. 412
(Brain, Philharmonia/Karajan) (Angel 35192) (8)
STRAUSS Symphonia Domestica
(Vienna Phil/Krauss) (Lon 483) (43)
PROKOFIEV Lt. Kije Suite
(Vienna Sym/Scherchen) (West 5091) (21)

4:30 FAMOUS TRIALS: today, a recreation of the events surrounding "The Tichborne Claimant."

5:30 CONTEMPORARY CHAMBER MUSIC
KODALY String Quartet No. I, Op. 2
(Roth Quartet) (Merc 80004) (39)
STARER Five Miniatures for Brass
(NY Phil Brass Ens) (Golden Crest 4003) (9)
BRANT Angels and Devils (Wilkins, solo Flute; Ens/Brant) (CRI 106) (20)
LEWIS Pulcinella
(Brass Ens/Lewis) (Atlantic 1334) (4)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER

7:30 HASLEMERE FESTIVAL, 1960: the last of four concerts, with Carl Dolmetsch, recorder; Peter Hurford, organ; Joseph Saxby, harpsichord. Music by Danican-Philidor, Holborne, Gabrielli and Biber. (BBC)

8:00 FICTION IN THE SIXTIES: Novelist Harvey Swados, author of "False Coin," "On The Line," and "Nights in the Gardens of Brooklyn," talks with Prof. Herbert Feinstein of San Francisco State College about new directions in the novel and the short story in the years to come.

8:30 THE PAGANINI QUARTET
HAYDN String Quartet, C major, Op. 76, No. 3 "Emperor"
MOZART String Quartet, C major, K. 465 "Dissonant" (Kapp 9045) (24, 26)

9:15 THE KINZUA CONTROVERSY: the Senecas are one of the few Indian tribes east of the Mississippi to have remained on their reservation lands, in Western New York and Pennsylvania. The background of their struggle to impede the building of a dam on their lands is discussed by Arthur Lazarus, Jr., attorney for the Senecas.

9:45 SIBELIUS FESTIVAL, 1961: third in the series of concerts taped in Helsinki. Tonight, Claudio Arrau is the soloist, with the Finnish Radio Orchestra conducted by Tauno Hannikainen.
SIBELIUS Symphony No. 4, A minor
BRAHMS Piano Concerto No. 2, B♭ major

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lem Winchester.

THURSDAY, August 3

7:00 ORCHESTRAL CONCERT
BERLIOZ Waverly Overture
(Promenade Orch/Boult) (West 18523) (10)
HOLST The Planets
(London Choir, Orch/Boult) (West 5235) (48)
HAYDN Sinfonia Concertante, B♭ major
(Philadelphia/Ormandy) (Col 5374) (23)
GRIEG Symphonic Dance, Op. 64
(Halle Orch/Barbirolli) (Merc 50164) (30)
PROKOFIEV Violin Concert No. 1, D major
(Stern, NY Phil/Bernstein) (Col 5243) (20)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART (July 30)

10:00 TREASURY OF THE 78: the piano music of Liszt. (July 28)

11:00 THE VOICE OF THE AMERICAN INDIAN (July 27)

12:00 GOLDEN VOICES (Aug. 1)

12:30 "THE VELDT" (July 28)

1:00 MISCELLANY

1:15 "POIESIS," OR LITERARY STRUCTURE: Part Two — "The Persae, The Trachinae, The Electra of Sophocles". (July 23)

2:15 ORCHESTRAL CONCERT
BOCCHERINI Cello Concerto, B♭ major
(Fournier, Stuttgart/Munchinger) (Lon 1036)
DVORAK Symphony No. 2, D minor
(Cleveland/Szell) (Epic 3748) (37)
STRAVINSKY Piano Concerto (Klien, Vienna Pro Musica/Hollreiser) (Vox 10840) (18)
MAHLER Symphony No. 4, G major
(NY Phil/Bernstein) Col 5485) (55)

4:30 FAMOUS TRIALS: the mysterious "Story of a Statue," (Belt vs. Lawes).

some highlights in

the arts

CONTEMPORARY ART: LEO STEINBERG
July 28, 8:15 p.m.

"THE VELDT"
July 28, 10:45 p.m.

THE POET IN NEW YORK
July 29, Aug. 5, 1:30 p.m.

"THE WHITE DEVIL"
July 29, 8:30 p.m.

LITERARY STRUCTURE: KITTO
July 30, Aug. 6, 1:00 p.m.

DYLAN AS A YOUTH
July 30, 3:45 p.m.

FICTION IN THE SIXTIES
Aug. 2, 8:00 p.m.

JOHN CIARDI
Aug. 4, 7:15 p.m.

ARTS AND CRAFTS OF THE NORTH AMERICAN INDIAN
Aug. 4, 8:45 p.m.

"THE GUILT OF KING POLYCRATES"
Aug. 5, 8:30 p.m.

5:30 CONTEMPORARY STRING QUARTETS
FINE Quartet (1952)
(Juilliard Quartet) (Col 4843) (26)
BARTOK Quartet No. 6 (1939)
(Juilliard Quartet) (Col 4280) (29)
KIRCHNER Quartet No. 1 (1949)
(American Art Quartet) (Col 4843) (18)

6:45 NEWS

7:00 COMMENTARY: Robert A. Graham, S.J., Associate Editor, AMERICA. (AUG. 4)

7:15 JAZZ ARCHIVES: Philip F. Elwood presents The Harlem Piano Style, Part Two.

7:45 U.S. VERSUS BRITISH METHODS OF PSYCHIATRIC TREATMENT: British psychiatrist Joshua Bierer discusses the treatment of schizophrenia in England and America and describes his revolutionary day-hospital care plan which was the subject of a recent article in TIME magazine.

8:30 BLUEBEARD'S CASTLE: The one-act opera by Bela Bartok, with Dietrich Fischer-Dieskau in the title role, and Hertha Topper as his unhappy wife. The Berlin Radio Symphony is conducted by Ferenc Fricsay. (DGG)

9:30 THE WEBSTER QUIMMLEY SOCIETY: Dixon Gayer, Professor of English and Journalism at Long Beach State College and founder of the Webster Quimmley Society, the whimsical-serious answer to the John Birch Society, describes the principles and progress of his fast-growing movement to Colin D. Edwards of CBC.

10:00 MUSIC FOR WINDS
DVORAK Serenade, D minor, Op. 44 (Marlboro Ens/Moyse) (Col 5426) (24)
ROSSINI Prelude, Theme and Variations (Eger, horn; ens) (RCA 2146) (6)
SCHOENBERG Theme and Variations (Eastman Wind Ens/Fennell) (Merc 50143) (12)

10:45 THE BALLAD HUNTER: tonight, Alan Lomax on the road with tape recorder, hears music "From East Anglia to the Borders of Scotland." (BBC)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jamal, Golson, Farmer, others.

FRIDAY, August 4

7:00 ORCHESTRAL CONCERT
ROSETTI Bassoon Concertino, E♭ major (Cermak, Vienna Soc/Adler) (UN 1018) (19)
DVORAK Symphony, C minor, Op. 3 (Prague Sym/Neumann) (Artia 140) (43)
J. M. HAYDN Concerto for Viola, Piano (Angerer, Mitchell, Vienna Orch/Adler) (UN 1019) (31)
KABALEVSKY Symphony No. 4 (Leningrad Phil/Kabalevsky) (Mon 2007) (39)

9:15 COMMENTARY: Robert A. Graham. (Aug. 3)

9:30 POETRY READ BY DAVID ALLEN (July 30)

10:00 MUSIC BY LATIN-AMERICAN COMPOSERS (July 11)
GINASTERA Quartet No. 1
VILLA-LOBOS Bachianas Brasileiras No. 4
SANTORSOLA Concertino for Guitar
CHAVEZ Sinfonia de Antigona

11:15 PROSTITUTION: a debate about its proposed legalization. (July 24)

12:15 CONTEMPORARY MUSIC IN EVOLUTION (Aug 1)

1:15 CONTEMPORARY ART AND THE PLIGHT OF ITS PUBLIC (July 28)

2:15 CHAMBER-VOCAL CONCERT
HANDEL Flute Sonata, G major, Op. 5, No. 1 (Wummer; Valenti, harps.) (West 18583) (9)
BEETHOVEN Septet, E♭ major, Op. 20 (Vienna Ens) (Lon 1191) (36)
SCHUBERT Der Hirt auf dem Felsen (Valente, sop; Wright, clar; Serkin, piano) (Col 5636) (12)
BOCCHERINI Quartet, E♭ major, Op. 40, No. 2 (New Music Quartet) (Col 5047) (10)
SCHUBERT Piano Sonata, E♭ major, Op. 122 (Beveridge Webster) (MGM 3711) (26)
BRAHMS Liebeslieder Waltzes, Op. 52 (Marlboro Ens) (Col 5636) (26)
MILHAUD Le Cheminee du Roi Rene (Phila Woodwind Ens) (Col 5613) (12)

4:30 FAMOUS TRIALS: today, the fate of "The Brides in the Bath" is recreated in a BBC courtroom.

5:30 ORCHESTRAL CONCERT
RAVEL Piano Concerto, G major (Bernstein, Orch/Bernstein) (Col 5337) (22)
MUELLER Sinfonia for String Orch (Zurich Collegium Musicum/Sacher) (Decca 2702) (23)
STRAVINSKY Symphony in C (Cleveland Orch/Stravinsky) (Col 4899) (28)

6:45 NEWS

7:00 COMMENTARY: Frank J. Donner, author, "The Un-Americans" (Ballantine). (**AUG. 5**)

7:15 JOHN CIARDI: the poet reads from his recent book for children, "I Met a Man". He also presents his new discussion of art and poetry, "How Does a Poem Mean?" (both Houghton-Mifflin). (June 26)

7:55 TREASURY OF THE 78 (AUG 10)
BRAHMS Academic Festival Overture, Op. 80 (Amsterdam Orch/Mengelberg) (Columbia)
BEETHOVEN Violin Concerto, D major, Op. 61 (Szigeti, Orch/Walter) (Columbia)

8:45 THE ARTS AND CRAFTS OF THE NORTH AMERICAN INDIAN: a talk by Frederick J. Dockstader, Director of the Museum of the American Indian, New York City, and author of the recent book "Indian Art in North America", published by the New York Graphic Society.

9:30 SIBELIUS FESTIVAL, 1961: chamber music by Finnish composers, performed by the Bastiaan Quartet. (**AUG. 7**)
TULINDBERG (1761-1814) Quartet, B♭ major
KOKKONEN String Quartet
MERIKANTO Quartet, E major, Op. 17

10:30 "THE PREMISE": which is what Theodore J. Flicker, Joan Darling, George Segal and Thomas Aldredge work from, creating satiric sketches and consuming laughter and winning a Vernon Rice award for their off-Broadway achievement. The Vanguard recordng.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Cecil Payne.

SATURDAY, August 5

7:00 CHAMBER MUSIC
BEETHOVEN Violin and Piano Sonata, G major, Op. 96 (Schneiderhan, Seeman) (DGG 18623)
MOZART String Quintet, G minor, K. 518 (Hobday, viola; Pro Arte Quartet) (COLH 42)
BEETHOVEN Piano Trio, Op. 121a "Kakadu Variations" (Albeneri Trio) (Music Guild 9) (17)
ROSSINI Sonata for Strings No. 3, C major (Solisti di Zagreb) (Van 488) (11)
BRAHMS Piano Trio, Op. 87, C major (Albeneri Trio) (Music Guild 9) (29)
SHOSTAKOVICH Piano Quintet Op. 57 (Shostakovich, Beethoven Quartet) (Van 6132) (29)

9:30 COMMENTARY: Frank J. Donner. (Aug. 4)

9:45 PROGRAMS FOR YOUNG PEOPLE
"A Day With Poli A Hopi Indian Girl": the book by Harry C. James, read by Elinore Bruce.
"The Song of Hiawatha", Longfellow's poem. Excerpts read by Harry Fleetwood. Part Two.
"Towns in the Desert": the story of the Hopi, the Pueblo, and the Zuni Indians. From the book "The American Indian" by Sydney E. Fletcher. (Grosset & Dunlap). Read by David Ossman.

11:00 BAROQUE CONCERT
VIVALDI Bassoon Concerto, D minor (Haelerts; Suisse Romande Orch/Ansermet) (Lon 591) (11)
SCARLATTI Concerto Grosso, F minor (Wiesbaden Ens/Weyns) (Cap 8035) (8)
VIVALDI Concerto for Viola d'amore, A minor (Sabatini; London Chamber Orch/Bernard) (Lon 256) (12)
MARCELLO Oboe Concerto, C minor (Reversy; Suisse Romande/Ansermet) (Lon 591) (11)
VIVALDI Concerto Grosso, G minor, Op. 3, No. 2 (Maggio Musicale/Guarnieri) (Cap 8035) (14)

12:00 REDISCOVERED WELSH FOLK MUSIC: Miss Elizabeth Lloyd Evans, a young Welsh schoolteacher, who is a youth leader in the Urdd Gobeith Cymru (Welsh League of Youth), tells Colin Edwards of CBC about the strong revival of interest in folk-singing in Wales after years of neglect (due to the puritanical attitude of the chapels). Miss Evans illustrates her remarks by singing — without accompaniment, as is often done in Wales — five old folk songs during the course of the program.

12:30 ARCHIVE SERIES
Chansons and Motets of the 13th Century (Pro Musica Antiqua/Cape) (Arc 3051) (25)
WOLKENSTEIN Nine Songs (Wolf-Matthaus, Michaelis; Ens) (Arc 3033) (25)

1:30 THE POET IN NEW YORK: this afternoon, a reading from his new work by Paul Blackburn, author of "The Dissolving Fabric" and "Brooklyn-Manhattan Transit."

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: The Hospitals of New York City.

5:15 THE LAST MINUTE: reserved for late program arrivals of topical importance.

6:20 U.N. REPORT: Malcolm Davis.

6:30 CHORAL CONCERT (July 23)
BUXTEHUDE Two Sacred Choruses
CHERUBINI Requiem Mass, C minor
PROKOFIEV Alexander Nevsky

8:30 THE GUILT OF KING POLYCRATES: a "melodrama for an age of prosperity" derived from Herodotus by Peter Gurney, with Michael Hoernden in the title role. The music by Humphrey Searle, the production by Raymond Raikes for the BBC.

9:30 CHAMBER MUSIC (July 21)
BEETHOVEN String Quartet No. 15, A minor
BEETHOVEN Grosse Fugue
BRUCKNER Quintet for Strings, F major
SCHOENBERG Serenade for Baritone and Septet

11:45 THE UNITED STATES OF AMERICA: by popular request we bring back Stan Freberg's extravaganza. (Capitol)

SUNDAY, August 6

8:00 CHORAL CONCERT
HANDEL Chandos Anthem No. 5 (Danish Ens/Woldike) (HS 2046) (10)
HINDEMITH Apparebit Repentina Dies (Harvard-Radcliffe Ens/Hindemith) (Marquis)
LA LANDE De Profundis (Stuttgart Ens/Couraud) (Vox 9040) (42)
JANACEK Wolf's Footprints (Czech Choir/Bakala) (Sup 475) (10)
HANDEL Utrecht Te Deum (Danish Ens/Woldike) (HS 2046) (35)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(AUG 9)**

10:30 ORCHESTRAL CONCERT
WEBER Euryanthe Overture (Concertgebouw/Dorati) (Epic 3684) (9)
SCHUBERT Symphony No. 9, C major (Cleveland/Szell) (Epic 3431) (47)
GOLDMARK Violin Concerto, A minor (Milstein, Philharmonia/Blech) (Cap 8414) (32)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 "POIESIS," OR LITERARY STRUCTURE: the fourth in a series of six Sather Lectures, given at the University of California in 1960, by Dr. H. D. F. Kitto, Prof. of Greek at the University of Bristol. Today's topic: "Structure in Shakespeare." **(AUG 10)**

2:00 UN BALLO IN MASCHERA: a new recording of Verdi's "The Masked Ball," with Antonietta Stella, Gianni Poggi, Ettore Bastianini and others in the cast. The Chorus and Orchestra of La Scala is conducted by Gianandrea Gavazzeni (DGG). **(AUG 9)**

4:15 WHO SPEAKS FOR THE INDIAN?: representatives from three of the major agencies devoted to the social welfare of the Indian minority discuss who can best represent their interests. Participating are LaVerne Madigan, Executive Director of the Association of the American Indian; John O. Crow, Acting Commissioner of Indian Affairs; and Mrs. Helen Peterson, Executive Director, National Congress of American Indians.

5:00 CHAMBER RECITAL
WEBER Piano Sonata No. 2, A♭ major, Op. 39 (D'arco) (OL 50068) (29)
MENDELSSOHN Cello and Piano Sonata, D major (Navarra, Lush) (Cap 18045) (28)

6:00 FROM THE OLD ENGLISH: Burton Raffel reads a group of poems from his anthology by this title (Univ. of Nebraska) in translation and in the original King's English.

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann reports from the Cannes Film Festival. **(AUG 10)**

8:30 PROPHETS
TALLIS The Lamentations of Jeremiah (N.Y. Pro Musica) (Decca 9404) (15)
TANSMAN Isaiah, The Prophet (Hilversum Radio Orch/van Kempen) (Epic 3298) (45)

9:30 ECLIPSE OF COMMUNITY: Trevor Thomas interviews sociologist Maurice Stein of the University of California about his recent studies of the extent of freedom in suburbia.

10:00 THE SCOPE OF JAZZ: Mait Edey presents the first of two programs on King Oliver, Louis Armstrong and Red Allen.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

THE COVER: a wooden *Kachina* doll, carved by present-day Hopi Indians at Oraibi, Arizona. *Kachinas* are gods, and their representation as figures and masks is an art dating back to prehistoric times. Well over 350 Hopi *Kachinas* have been identified; the one on our cover is the **Ho-ole Kachina.** The picture and information are included in a new, handsome book prepared for the New York Graphic Society by Frederick J. Dockstader, Director of the Museum of the American Indian.

A talk by Dr. Dockstader is one of eleven programs in this Folio devoted to the American Indian. This vast symposium is an outgrowth of the recent Congress of the American Indian at the University of Chicago, which has focused so much attention on the continuing problems and culture of this nation's first majority and oldest minority.

July 24, 7:45 p.m. "Tribalism in the United States," a talk by Dr. Alexander Lesser, Prof. of Anthropology, Hofstra College — the introductory program.

July 26, 8:00 p.m. "North American Indian Culture," a talk by Dr. Stanley Freed of New York's Museum of Natural History.

July 27, 9:00 p.m. "The Voice of the American Indian," a panel recorded in Chicago.

July 31, 7:45 p.m. "Tristes Tropiques," a discussion of Brazilian culture and its relation to Indian culture.

Aug. 1, 9:15 p.m. "The Angry Indians," a documentary report of the arguments of the various tribes and nations meeting at Chicago. To be followed by music of the Sioux and the Navajo.

Aug. 2, 9:15 p.m. "The Kinzua Controversy," a program about the Senecas' struggle to impede the building of a dam on their reservation lands in Western New York and Pennsylvania.

Aug. 4, 8:45 p.m. "The Arts and Crafts of the North American Indian."

Aug. 5, 4:15 p.m. "Who Speaks for the Indian?" a panel discussion among representatives of three agencies devoted to Indian social welfare.

July 29, Aug. 5, 9:45 a.m. "Programs for Young People," including readings from books about American Indians, Longfellow's "Song of Hiawatha", and a visit with Chief Eagle Wing and Red Turtle, Karok Indians.

---

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

S

DATED PROGRAM

© 1961 Pacifica Foundation

FORM 3547 REQUESTED

WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.